

Left: *Spazio*, No. 5, Milan. A study of traditional architecture on the Mediterranean island of Ibiza reflects an adherence to the immutable conditions of human existence, unruffled by fads and styles.

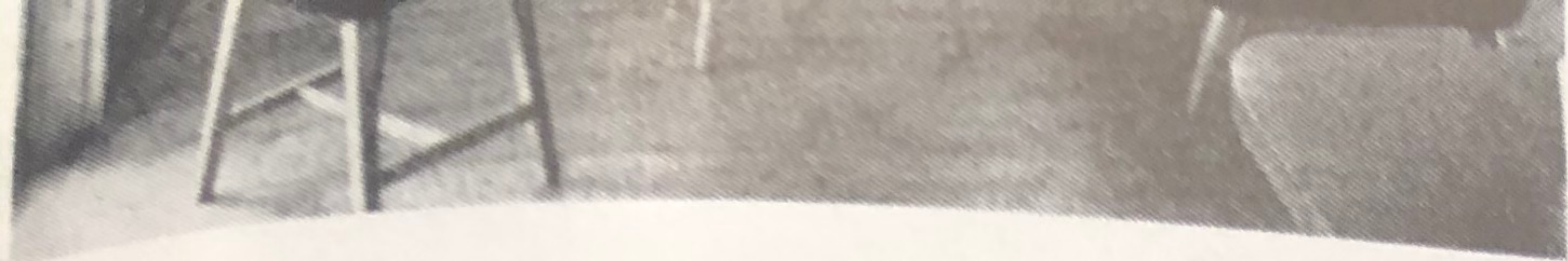
Right: *Architektur und Wohnform*, No. 6, Stuttgart. A glassworks in Dusseldorf advertises its cause by using glass in its walls, doors, furniture, and everything conceivable except tubular metal chairs.

A s a m p l i n g o f m

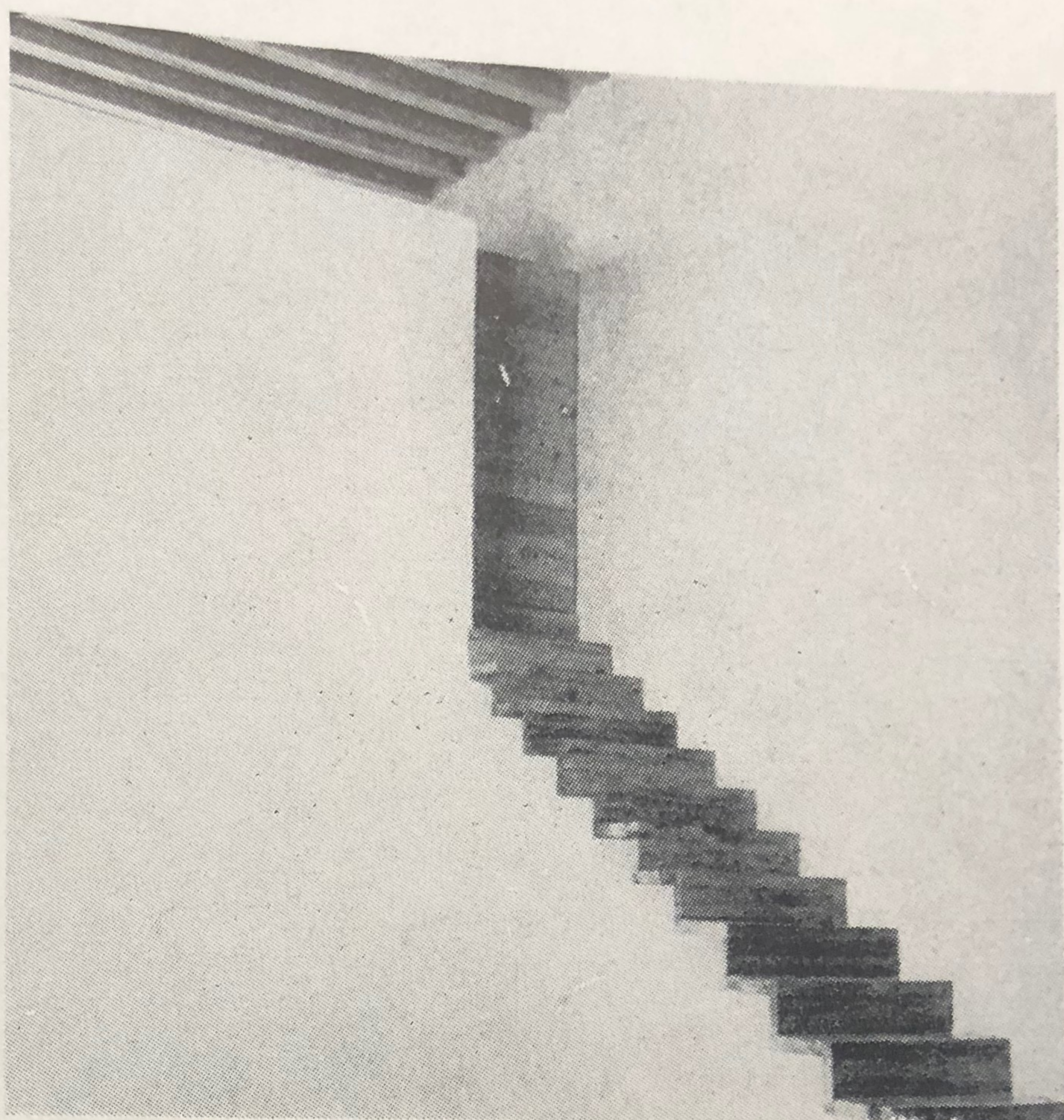


Above: *Art et Decoration*, No. 24, Paris. Glass artistry.

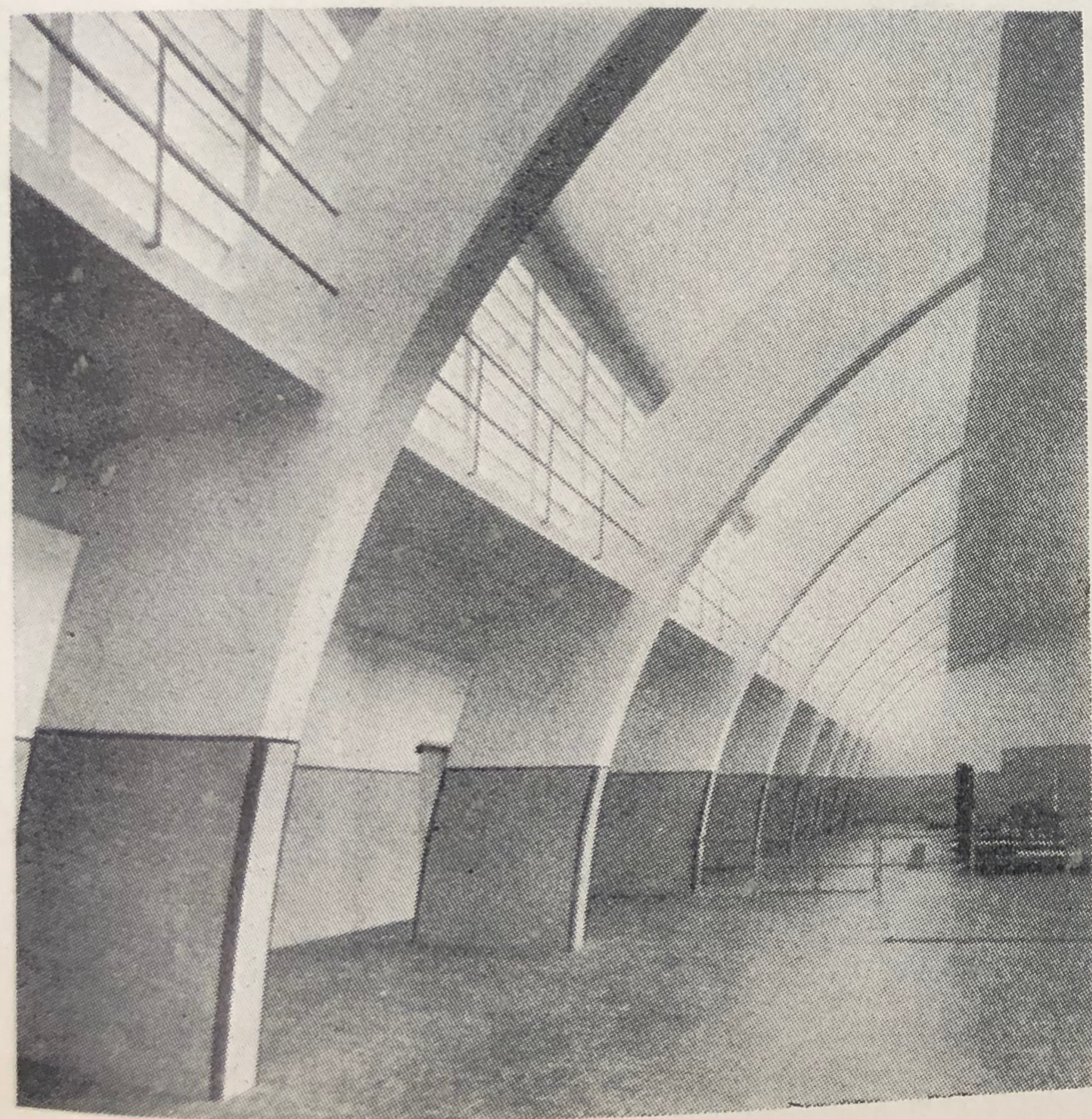




Above: *Sinkentiku*, September, Tokyo. A house in Hongo, Tokyo, by Kiyosi Seike exudes garden freshness in its underplayed decor, use of natural woods, and its location in the center of a large and verdant Japanese garden.



Left: *Spazio*, No. 5, Milan. A spacious new fish market on a canal in Ancona, Italy, consists of one immense hall where all the fish-vending operations are carried on. Behind its louvered facade are these husky concrete supports.



Right: *Sinkentiku*, May, Tokyo. The United Nations' General Assembly building is shown as a model. This circular form anticipates the interior of the assembly hall's rostrum, taking shape under the now-rising central dome.