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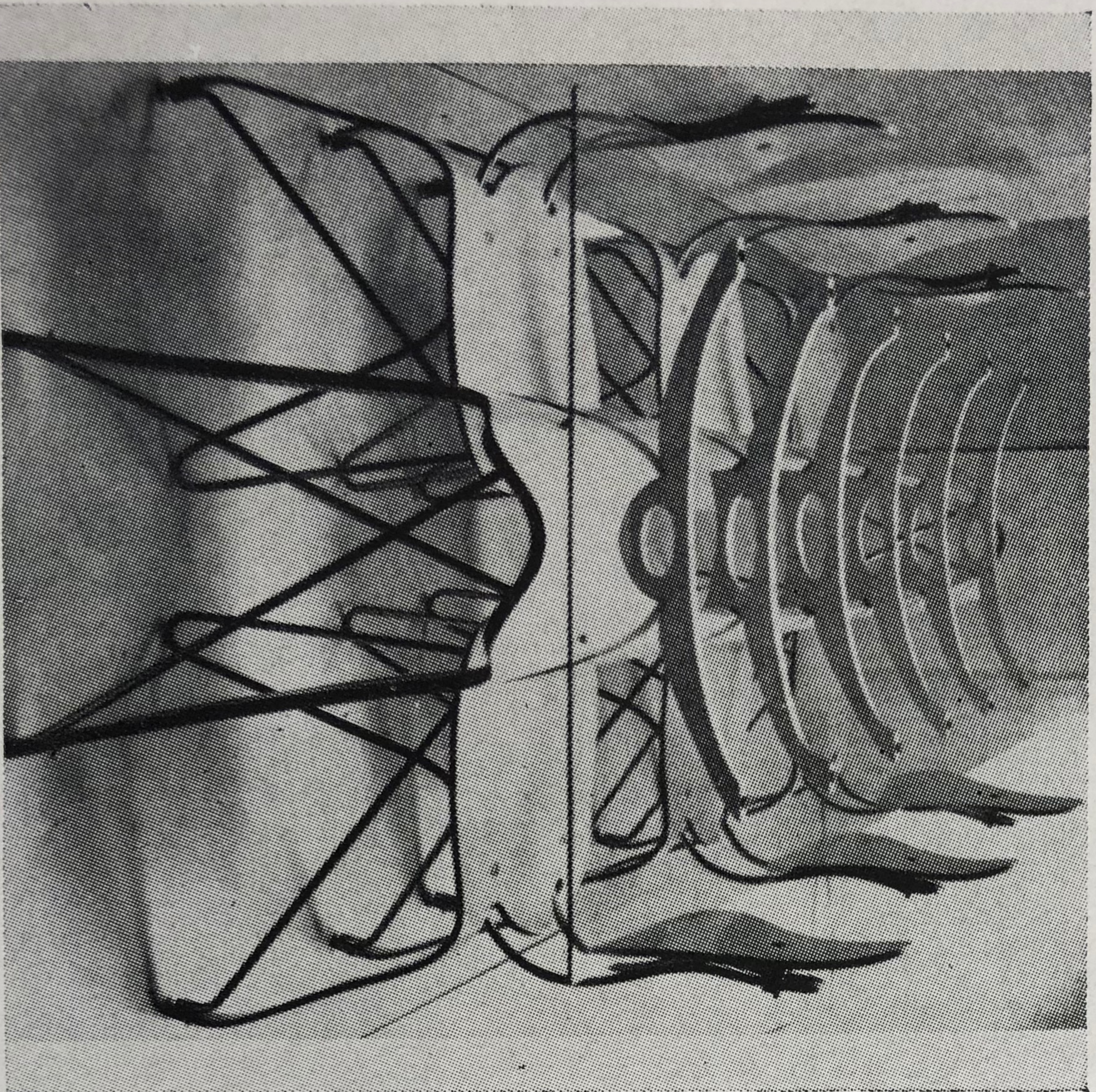


Above: Spazio, No. 3, Milan. A trio of demountable designs by Di Carli are included in this comprehensive review. Using traditional handicraft construction, this dining chair satisfies the current continental rage for setting up knock-down furniture.

*Above: Archi
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Left: Art et industrie, December, Paris.
Jean Cocteau has painted vast linear murals
which flow from wall to wall in a French



Left: Domus, No. 252-53, Milan. This
striking antedeluvian skeleton of a molded
plywood dining set, by Molino, typifies many
Italian tables and chairs from the postwar
production lines to be seen in this issue.

