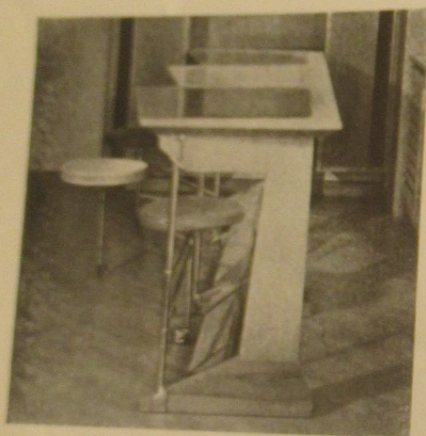


Right: *Arkitekti*, Nos. 1-4, Istanbul. Historical issue about the building of Istanbul includes 500-year-old engraving of still older excavated hippodrome with obelisks as pylons.

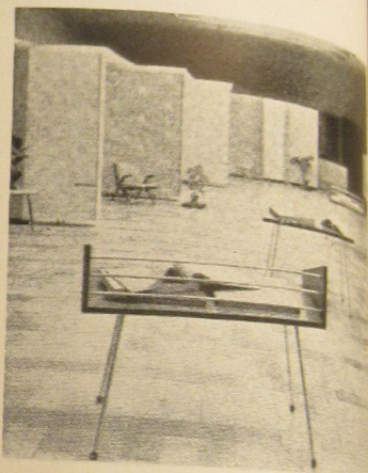


Right: *Die Kunst und das Schöne*, Munich. Flexible shelving system by architects A. Bender Madsen and Egon Olsen includes drawers, cupboards, desk top, etc.

A sampling of magazines



Above: *Domus*, April, Milan. Three colored plastic desks for children are jagged to share the light, have colored stools that wheel beneath. Designed by Ico and Luisa Parisi.

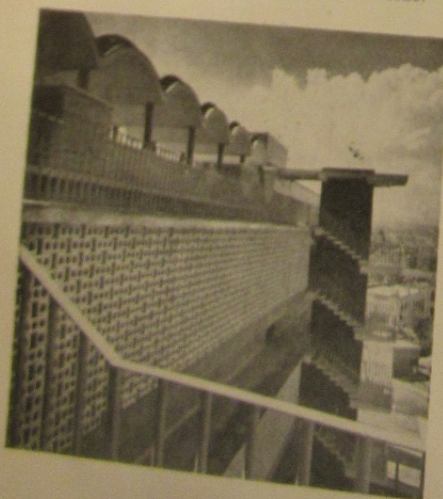


Above: *Architektur und Wohnform*, Stuttgart. International textile exhibition in Darmstadt, Germany, had various display plans for different countries. Germany's here.



Below: *Architectural Design*, April, London. Almost all the issue concerns London's new Time-Life building designed inside and out by Sir Hugh Casson. Reception room above.

Below: *Los Multifamiliares de Pensiones*, 1952, Mexico City. Urban centers Presidente Aleman and Corbusier-influenced Presidente Juarez (shown) are sole subjects of this issue.



Above: *Architectural Design*, June, London. Mohammedan houses, no others so marvelous as the Syrian palace here, are fifth in a series on "How other peoples live and build."



Above: E. E. Schattschneider's exhibition in Scandinavia.



Right: *Art & Décoration*, No. 34, Paris. The height of the Louis XV style—1750-1775—is illustrated in five pages, includes the commode with excellent marquetry shown.



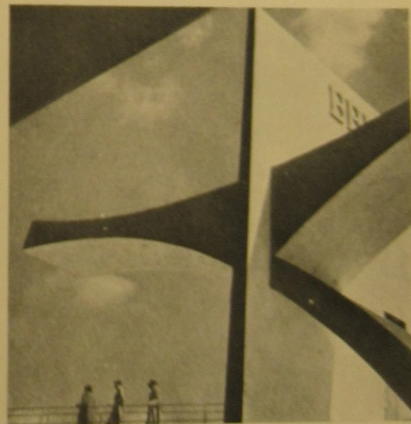
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f r o m a b r o a d



Above: Kenchiku Bunka, July, Tokyo. New display ideas include "Vision in Flux," a one-man show by painter Hugo Weber with paintings hung at varying heights from ceiling.



Below: Kenchiku Bunka, August, Tokyo. Horizontal balustrades visually deemphasize ascent of stairway of bachelors' dormitory at "K" Bank in Tokyo, but dramatize transition.



Above: *L'Architecture d'Aujourd'hui*, July, Paris. Entire issue devoted to Italian architecture includes the pavillon by Luciano Baldessari for Societe Breda at Milan fair.

Since Form, Nos. 3-4, Stockholm. Sven Palmgren's glass in a Stockholm store's Orrefors exhibition. Also, drawings for a display of Scandinavian designs coming to the U. S.



Right: *Arktiskt*, Nos. 1-4, Istanbul. Historical issue about the building of Istanbul includes 300-year-old engraving of still older excavated Hippodrome with obelisks as pylons.



Right: *Die Kunst und das Schöne Heft*, July, Munich. Flexible shelving system by Danish architects A. Bender, Madsen and Eines-Larsen includes drawers, cupboards, desk tops, etc.



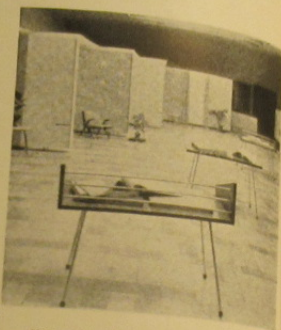
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A sampling of magazines



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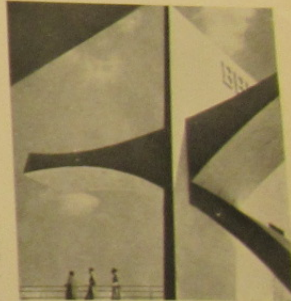
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