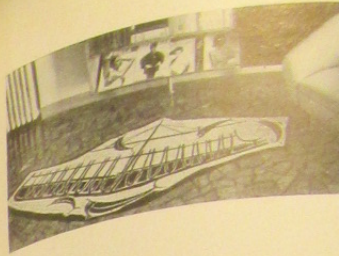
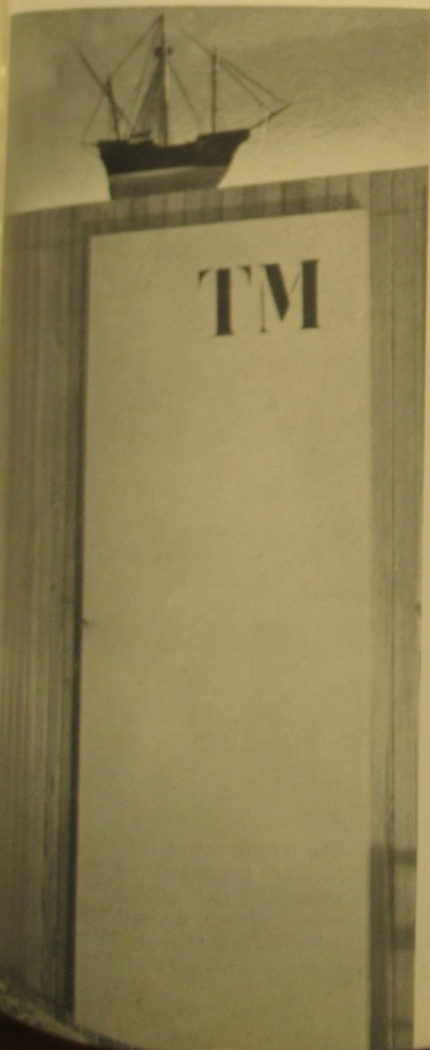




house by the sea

In a typical old house in Santa Margherita, on the coast, Mario Tedeschi has placed an apartment as romantic as it is pure, and in complete sympathy with its ancient, salt-sprayed setting. Reorganization of the interior has gaily decorated old facade behind the broad living-dining area with a screen dividing them from the entry at the point where the two vaults in the ceiling join. The lighting, from concealed coves, emphasizes these white vaults. The dining table (below) has a ceramic decoration fixed flush into the top. The floor is red and black, the walls light gray. The marble chip floor is practical for the locale. Finesse of detail and ornament charm us in this simple setting. The exquisite though simple Chiavari chairs, elegant vases and lines of light—always from concealed sources—which “float” the ship models free of the walls behind them and the glass shelves on which they rest—make the whole interior a delightful luxurious experience.—O.G.





Tedeschi himself designed the black and white marble mosaics on the red and black marble chip floors, and painted the canvas-covered coat closet (opposite). A bar is incorporated in the bookshelves dividing living from dining area. Initialed door at left is lacquered pale ochre, covers shelves in a red Canada spruce closet. The daughter's bedroom (below) is floored with river stones, has a smooth closet wall similar to the initialed one, but with jewel-like brass handles on glass plaques.

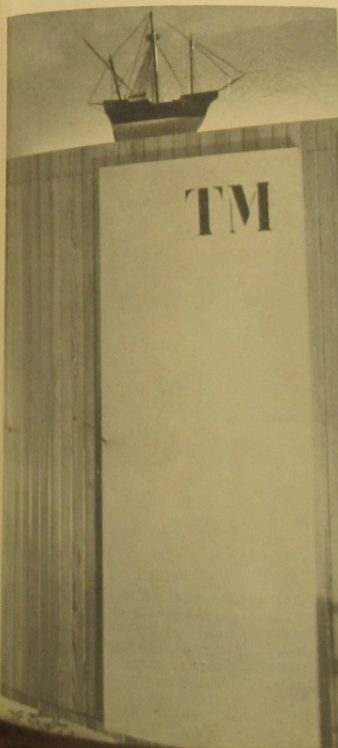


MARIO TEDESCHI



house by the sea

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