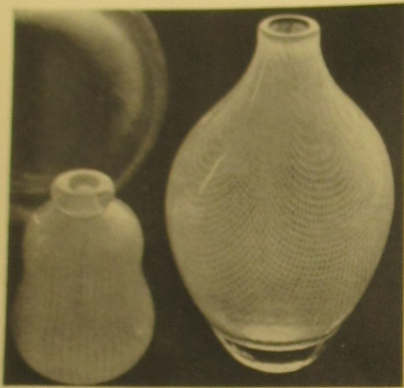
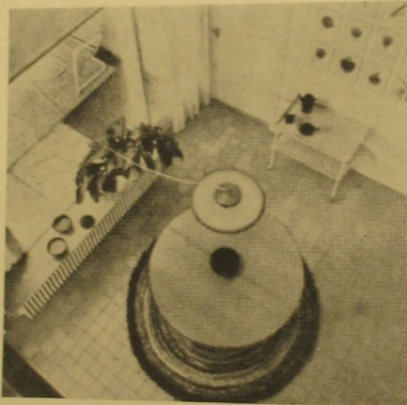


# A sampling of magazines



Above: Die Kunst und Das Schone Heim, May, Munich. Glass from Orrefors (as shown) and Venini are presented, along with George Nelson's Holiday House, a section on sofa beds, and many pages of graphic art, some in color.



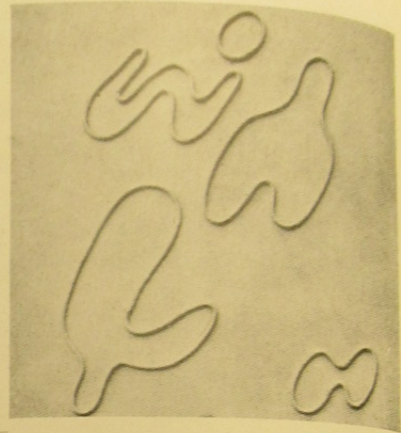
Above: Bonytt, March, Oslo. There are rows of houses outside Copenhagen, designed by architect Arne Jacobsen, that, though inexpensive, have such elegant properties as this: a dining nook overlooked by a giant living room.



Above: Domus, March, Milan. Architect Angelo Mangiarotti painted a row of four wall wings, set on pivots, that allow an infinite number of compositions when opened at different angles. The panels are interchangeable, as well.



Below: Nuestra Arquitectura, April, Buenos Aires. Eduardo J. Sarraih, Brazilian architect, designed a series of radio-phonograph cabinets, setting the speaker and the mechanism in separate parts atop wrought iron.



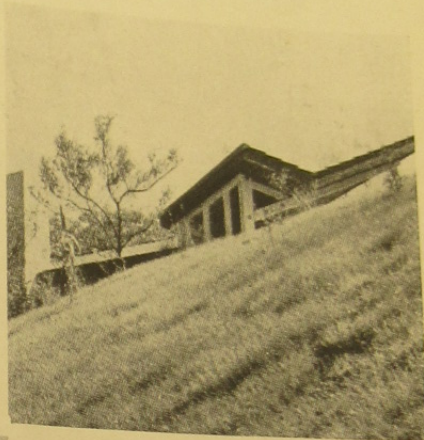
Above: Werk, May, Zurich. Included among the sculptures, wood reliefs, collages, and posters in a large section on the work of Hans Arp is this design of string, evidence of his concern with abstract form in all media.



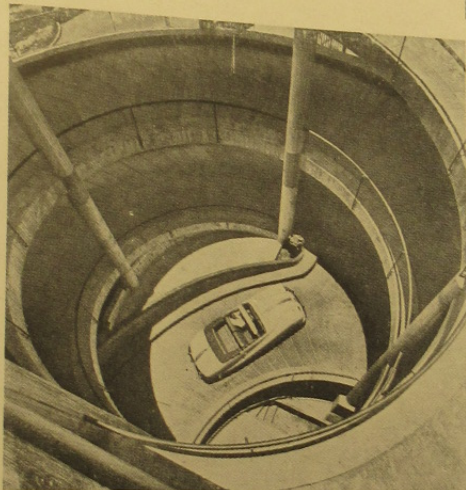
Above: Dansk Kunsthåndvaerk, April, Copenhagen. The entire issue is about modern chairs. The one shown here, by Poul Kjaerholm, is made of a single piece of stainless steel, bent and split in places to make a frame for taut rope.



Above: Art & Decoration, No. 25, Paris. An apartment on top of a Chaillot hill has a large terrace containing many varied plants and the garden house shown. Also in the issue are eight color prints of Oriental tapestries.



Above: Werk, April, Zurich. This house by architects Cramer, Jaray, and Paillard is more luxurious, but no more orderly, than the groupings of one-family houses, shown elsewhere in the issue, that provide cheap, pleasant homes.



Above: L'Architecture d'Aujourd'hui, No. 40, Boulogne. A roundup of new garages includes this one in Mexico (Vladimir Kasje, architect) which has three parking levels reached by a spiral ramp. It's part of a shopping center.



Below: Bauen und Wohnen, No. 5, Munich. Three recent German theaters, all palatial, are presented, including this one (in Nuremberg, by architect Paul Bode) that wastes no customer space by putting seats on the stairway.



Above: Bauen und Wohnen, No. 4, Munich. A villa on the French Riviera is covered with a thin roof, to soak up the sun, above a regular ceiling. This is the bedroom wing; the living area, in a separate square, is glass-walled.

Above: Techniques & Architecture, No. 5-6, Paris. An issue devoted to architecture in Africa. Louvers and holes in this house (part of a projected community by Fanny Jolly) are solutions to the big tropical problem, heat.

