

A sampling of magazines

Right: MOBILIA, Vol. 26, No. 61. Chair and stool by Inger Klingenberg and Ross Littell, among models shown by Danish firm, France & Son, at 1960 Furniture Fair of Fredericia, Denmark.

MOBILIA, 10" x 10", 60-70 pages, is Danish monthly for applied art, especially furniture, presented through striking photographs with excellent text. The whole Danish text is translated into English, French and German. U. S. subscription \$15 annually, through Wittenborn & Co., 1018 Madison Avenue, New York 21.



Below: CASABELLA, No. 241. Model of new Rinascente department store to be built in Rome and designed by the outstanding architectural team of Italy, Franco Albini and Franca Helg. It will have only one central row of interior columns, 6 stories above ground, 3 below.

CASABELLA, 11" x 12", averaging 140 pages, is an international monthly on architecture edited in Milan by architect Ernesto N. Rogers, published by Gianni Mazzochi's vast Editoriale Domus. Serious, controversially polemic presentation of new architecture. English, French, and German summaries of the Italian text. \$20 annually, Italian Publishers Representatives, Inc., 1475 Broadway, N. Y.



Left: WERK, June 1960. Issue on recent Catholic churches shows sculptor Franz Fischer's altar of the restored Augustinian Church of Zurich.

WERK, 9" x 11 3/4", about 150 pages, is a Swiss art monthly and official organ of the Society of Swiss Architects (BSA). It is produced in Zurich with the fine printing, engraving, and photography for which the Swiss are famous. Single copies or annual subscription (\$11.25) through Wittenborn & Company.

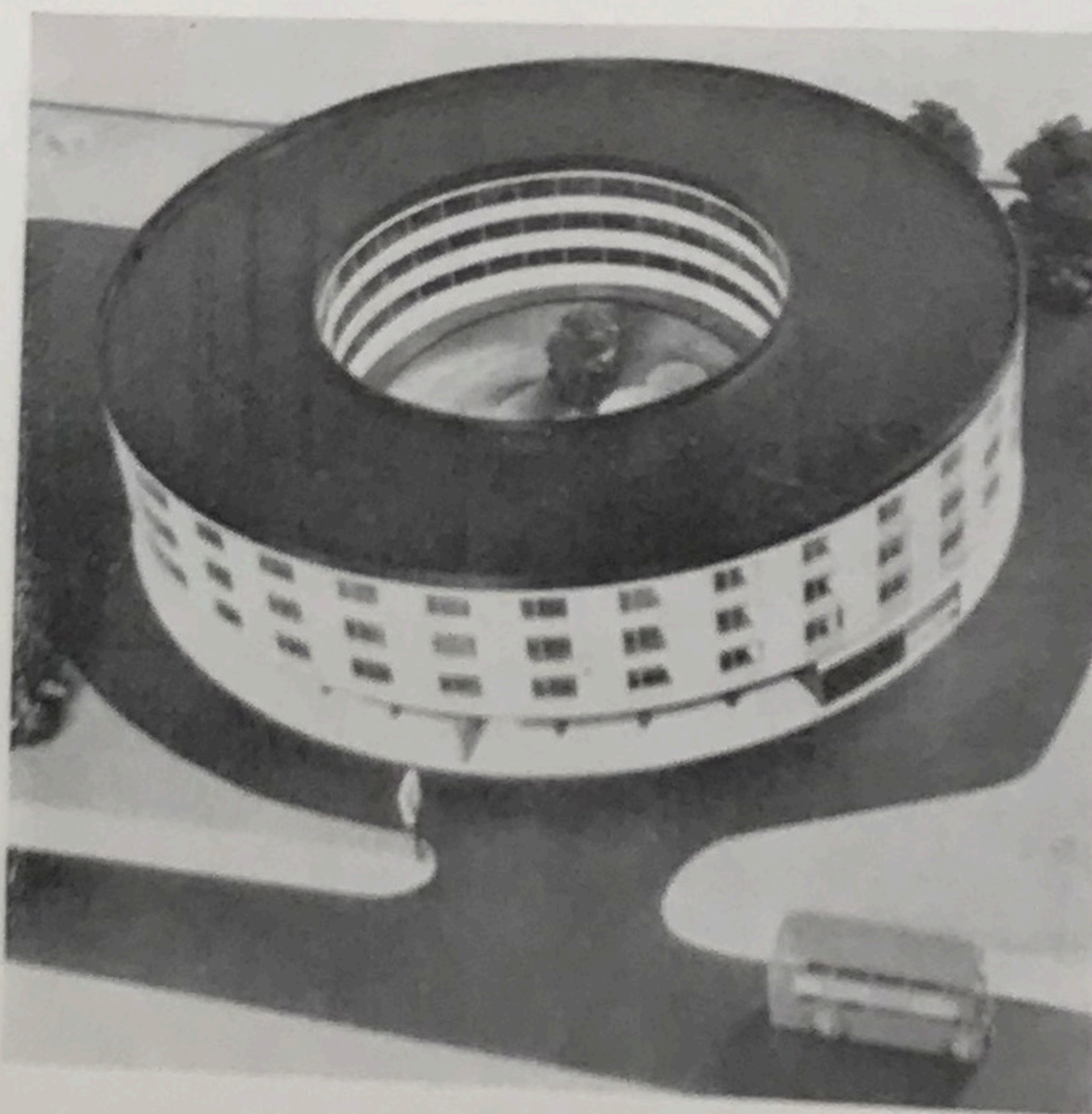


Below: KENCHIKU BUNKA, November 1960. Small office building by architect K. Hikotani & Associates. Entrance hall has a terrazzo floor pattern repeated out of doors in asphalt and pebbles.

KENCHIKU BUNKA, 10" x 13", averaging 105 pages, is a monthly recording lovely architecture and interiors being done in Japan today. English summaries. Shokoku-sha Publishing Company, Tokyo, available through International Book Service, Ltd., 11-2 Chome, Hirakawa-cho, Chyoda-ku, Tokyo, Japan.

Below: CUADERNOS DE ARQUITECTURA, No. 38. Issue on shops includes Barcelona wallpaper store by architect Claudio Carmona Sanz. Papers are shown on large, free-standing panels.

CUADERNOS DE ARQUITECTURA, 9 1/2" x 13", averaging 70 pages, published 4 times a year, is organ of the architectural society of southern Spain, the Colegio Oficial de Arquitectura de Cataluña y Belears. Good photography and printing characterize its reportage of Spain's work in architecture and interiors. Text Spanish, resumes in French and English. At present by direct subscription only, Avenida José Antonio Primo de Rivera, 563, bajos. Barcelona (11) Spain.



Above: THE ARCHITECTURAL REVIEW, October 1960. Model shows Ariel Hotel for the London Airport, which should be finished by now, by architects Russell Diplock Associates. The huge issue is devoted to hotel architecture and interiors.

THE ARCHITECTURAL REVIEW, 9 1/2" by 12", averaging 200 pages, is regarded as one of the world's best architectural magazines. Covers English scene in detail, foreign one to some extent, ponders the philosophy of design and city planning, makes scholarly forays into art history, current art. Monthly. \$10.50 annually through Wittenborn, New York.



f r o m a b r o a d



Above: ARCHITECTURAL DESIGN, August 1960. Dining room in a modern convent in Ostend by architect Paul Felix, for the Clarisses order, who live apart from the world.

ARCHITECTURAL DESIGN, 9 1/4" x 12", about 120 pages, a professional English monthly covers the international scene through correspondents, occasionally ventures into the arts. In the U. S. through Wittenborn & Company, New York. \$6.25 yearly.

Below: MOEBEL DECORATION, August 1960. Three pages on the Swedish Landshammars glass factory specializing in low-cost products. Advised by architect Gunnar Ander, it has achieved an elegant style of its own.

MOEBEL DECORATION, 9 1/2" x 12 1/4", averaging 125 pages, printed monthly in Stuttgart, Germany, concentrates on the interior merchandise of Western Europe and Scandinavia. Text and captions in triplicate—German, French, and English. In the U. S. through Wittenborn & Company, N. Y., \$9.00 annually.



Above: L'ARCHITECTURE D'AUJOURD'HUI, No. 90. In issue on Brazil completely documenting Brasilia, are also an Olivetti office and showroom. The latter, illustrated, is by architect Giancarlo Palanti. Marble tables attached to metal posts serve as demonstration tables inside, and as window display stands at glass street wall (left background in photograph).



Below: CUADERNOS DE ARQUITECTURA, No. 40. Waiting room in health insurance building reveals modern interiors and well-integrated works of art. By J. M. Martorell and Oriol Bohigas, architects. CUADERNOS DE ARQUITECTURA, 9 1/2" x 13", averaging 70 pages, published 4 times a year. Though the official organ of Colegio Oficial de Arquitectura de Cataluña y Baleares, also ventures into such subjects as pre-Raphaelite painting, modern art. English and French resumes of Spanish text. At present obtainable only by direct subscription: Single copies 80 pesetas, annual subscription 320 pesetas. Avenida Jose Antonio Primo de Rivera, 563, bajos, Barcelona (11) Spain.



Above: MOEBEL DECORATION, September 1960. Dining set in furniture showroom created in old storage building belonging to Belform factory, Maline, Belgium, by architect Alfred Hendrickx.

MOEBEL DECORATION, 9 1/2" x 12 1/4", about 125 pages, printed monthly in Stuttgart, concentrates on interior furnishings in Western Europe and Scandinavia. Text and captions in triplicate — German, French, and English. Available through Wittenborn & Company, \$9 a year.



Above: L'ARCHITECTURE D'AUJOURD'HUI No. 89. Administration building for Nestlé Chocolate Company in Vevey, Switzerland by Jean Tschumi—one of many interesting modern buildings in an issue on contemporary architecture in the world. L'ARCHITECTURE D'AUJOURD'HUI, 9" x 12 1/4", averaging 180 pages, on glossy stock, edited in Paris by Andre Bloc, is a crowded, professional, matter-of-fact magazine published six times a year. It offers a more complete international coverage of architecture than any other single publication in the world. No translation of the French text. A. de Mendelsohn, 403 East 48th Street, New York 22, or Wittenborn & Co., \$16 a year.

