

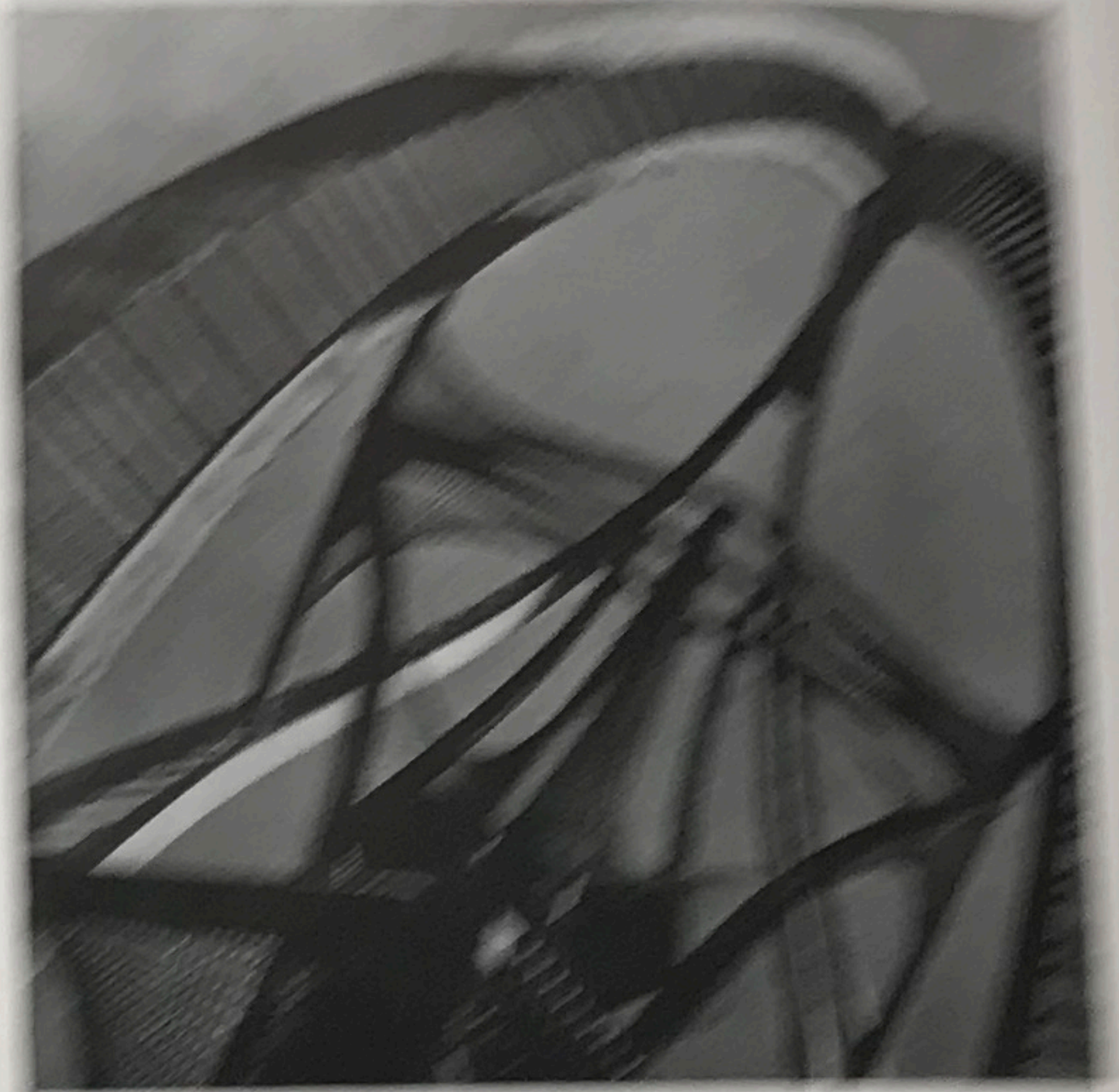
A S A M P L I N G O F M O D E R N I S M



Left: dining room, No. 56, Milan. View of street from dining room of Hotel Serravallo's Restaurant, constructed one of the many forms of Italian modernist architecture.



Above: stair, No. 2, Zurich. Spiral stair case rises above free-form pool between Pura marble pillars in court of Veronesi printing-works by Zurich architect Moser.

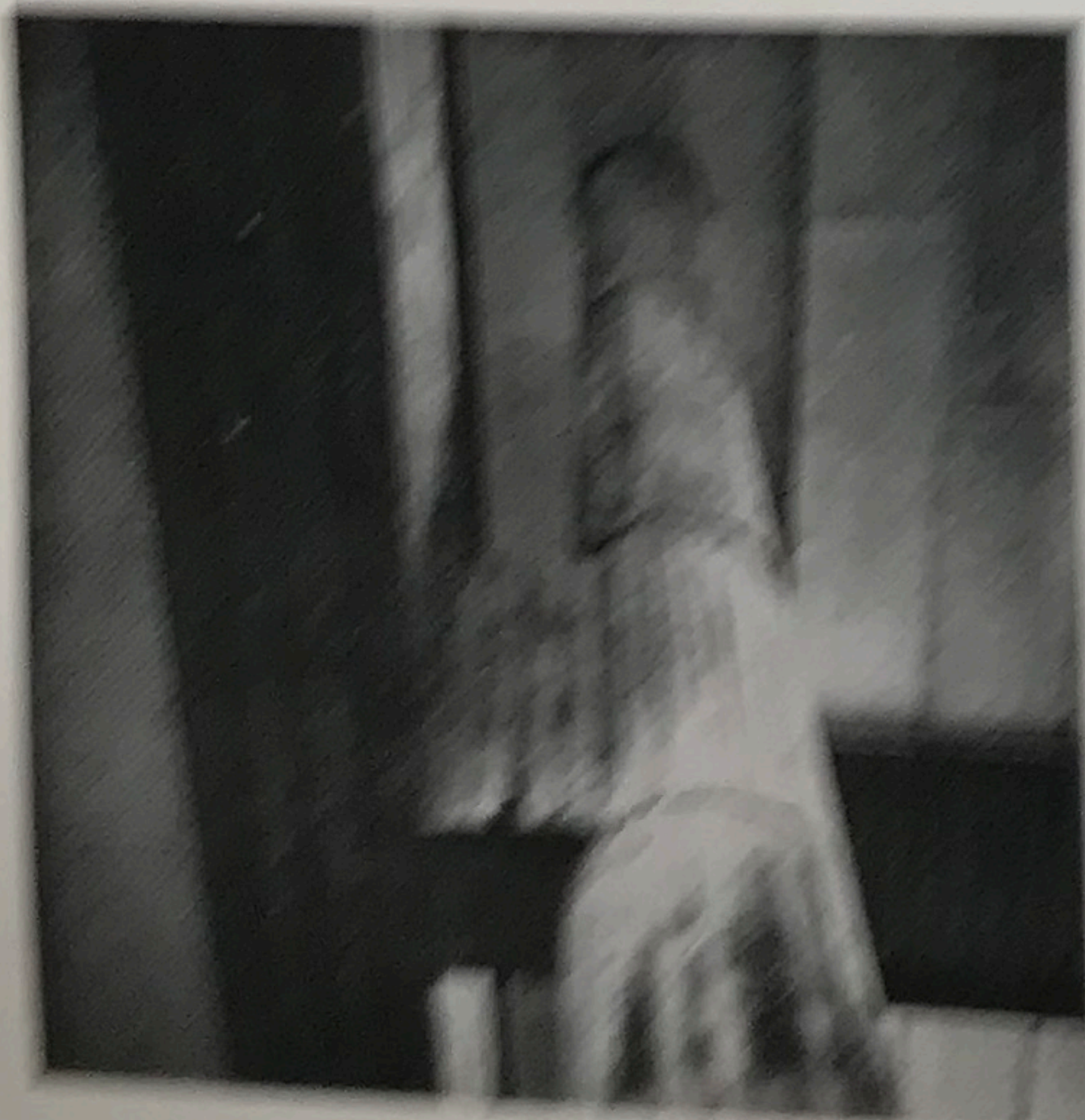


Above: architectural detail, No. 5, London. Dramatic view of House No. 5's 60-foot-high sculpture outside and Exhibition Department done by Marcel Breuer.

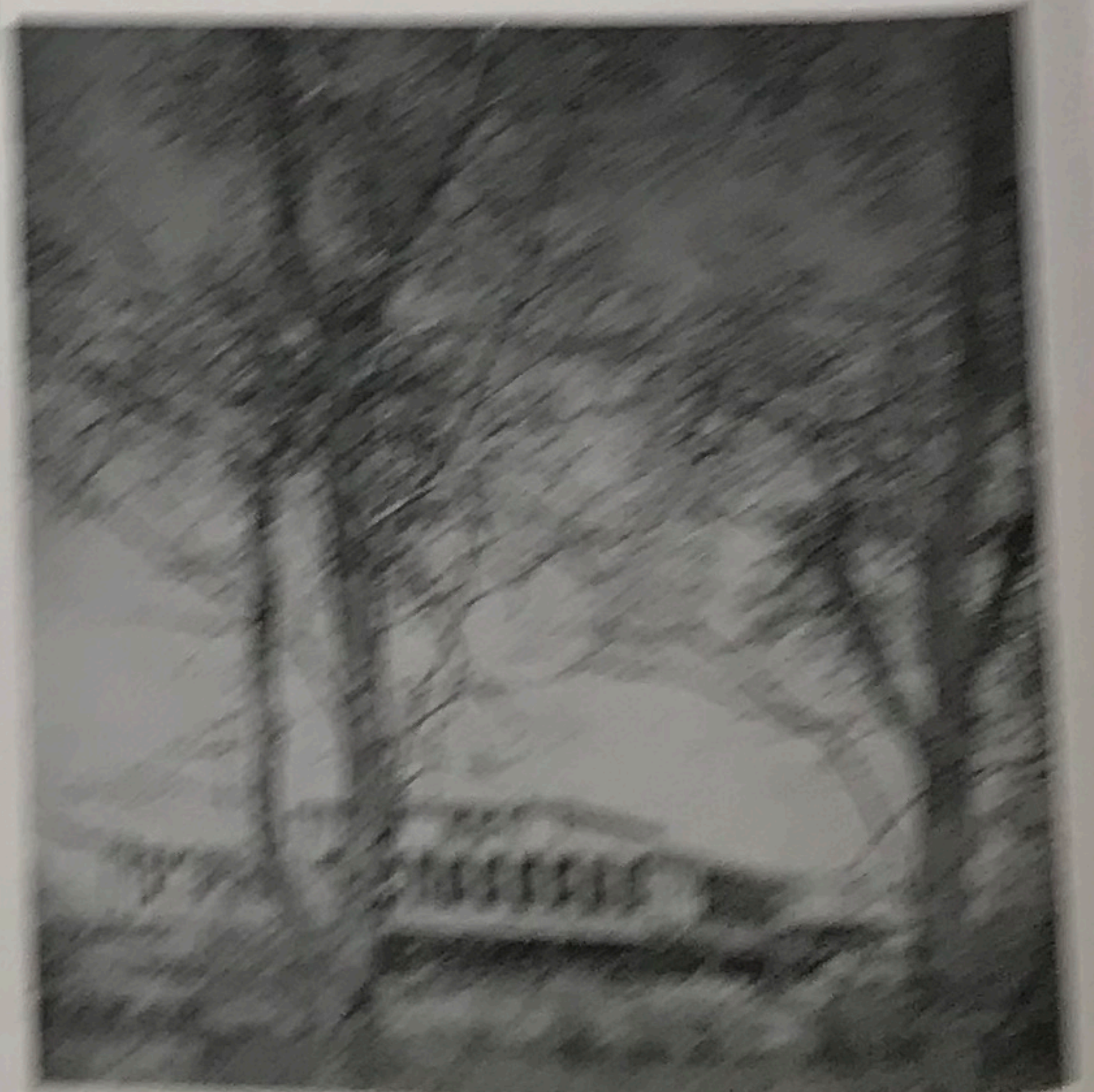


Right: sea & mountains, No. 60, Paris. Louis XIII tables, chairs are in Bernard Buffet's naturally available dining room in the Chateau de Ware, France.

Below: interior, No. 31, Copenhagen. New Longeline Pavilion by Eero and Aino Saarinen restaurant below, Royal Danish Yacht Club in background.



Left: architectural detail, No. 2, London. Concrete columns set out from walls express structural reality of Saarey designed by Yulke, Rosenberg & Marshall.





f r o m a b r o a d



Left: SINKENCHIKU, No. 7, Tokyo, Profile of Yonago municipal public hall in Japan showing front section of T-shaped building by architects Murano & Mori.

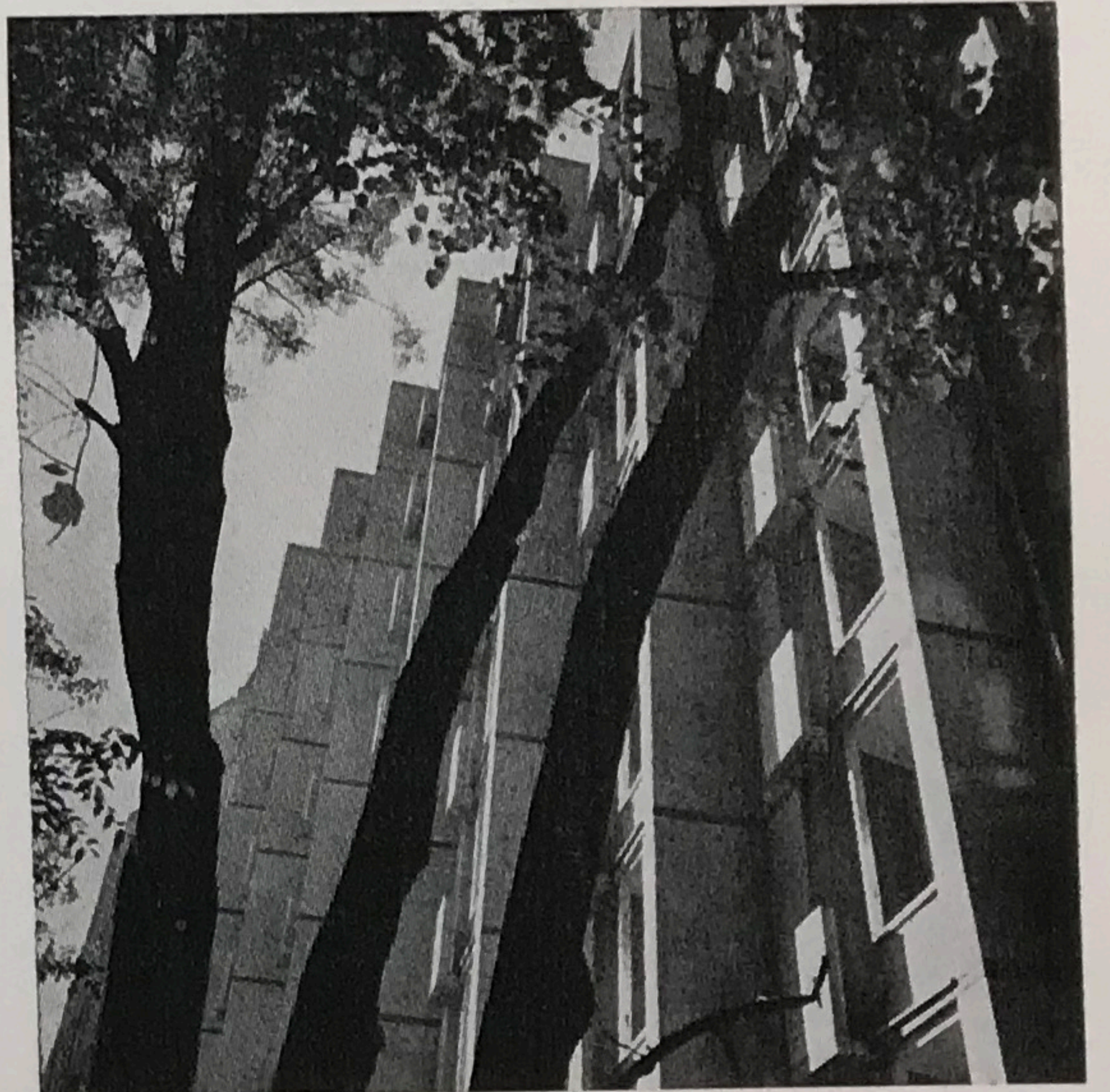


Above: ARCHITECTURAL DESIGN, No. 9, London. Section of living room in circular house by Arne Jacobsen in Odden, Denmark. Jacobsen also designed furniture.

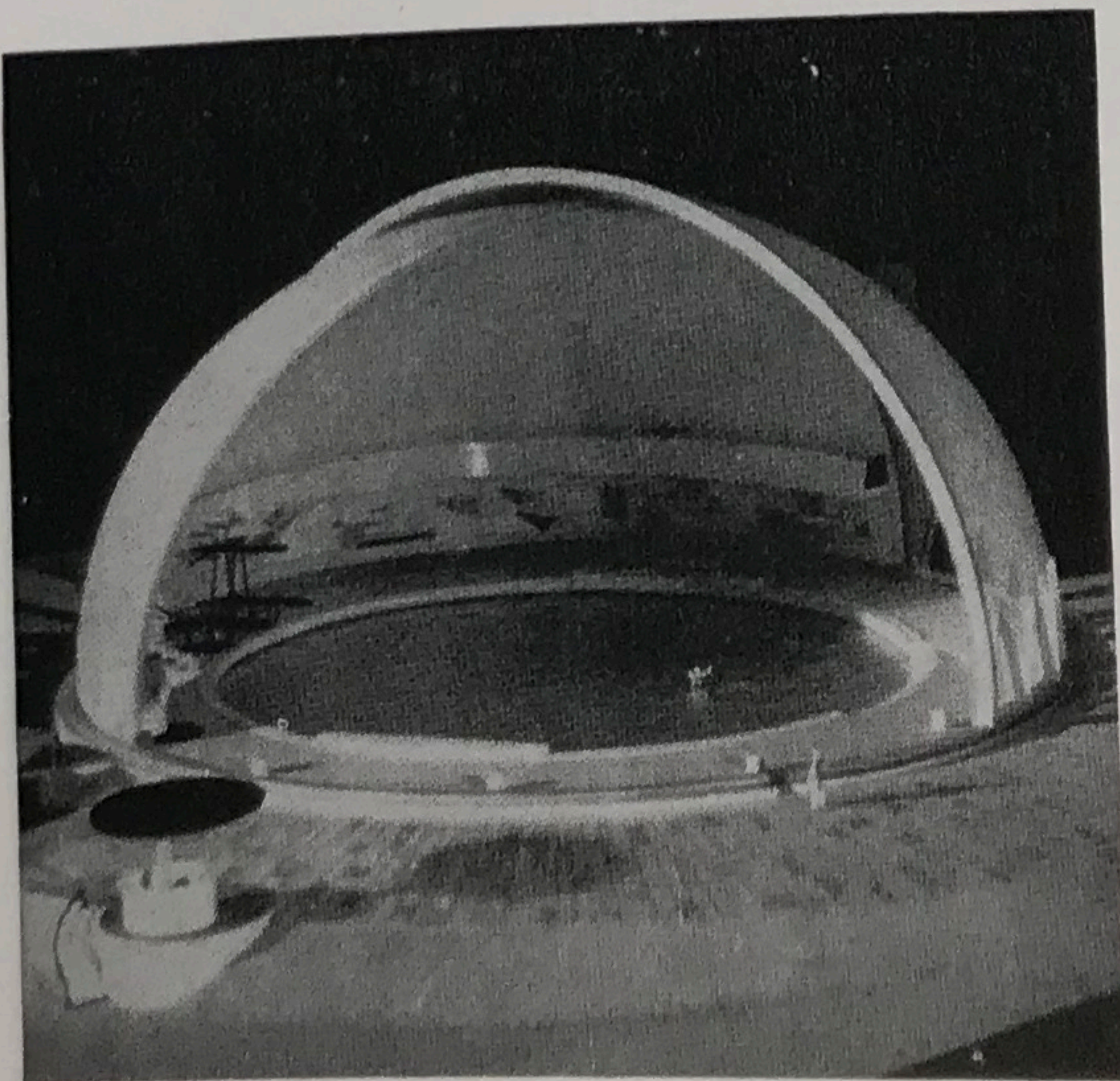
Right: BONYTT, No. 10, Oslo. Cantilevered stairway in small house in Norway by Nils Peter Solheim connects living-dining area with suspended balcony.



Above: WERK, No. 8, Zurich. Model of nave of Wiedikon-Zurich church designed by Swiss architect Hans Hofmann (1897-1957) and now under construction.



Above: DIE KUNST, No. 56, Munich. Broken angled facade of Munich apartment house by von Busse and Buddeberg presents horizontal and vertical accents.



Left: L'ARCHITECTURE D'AUJOURD'HUI, No. 79, Paris. Projected summer-winter swimming pool by H. Beauclair for L'Ecole des Beaux Arts. Dome swings open or closed.