

REPORT ON NEW FURNITURE: part one

Our survey shows continued prominence of wood, with some off-beat items as starter



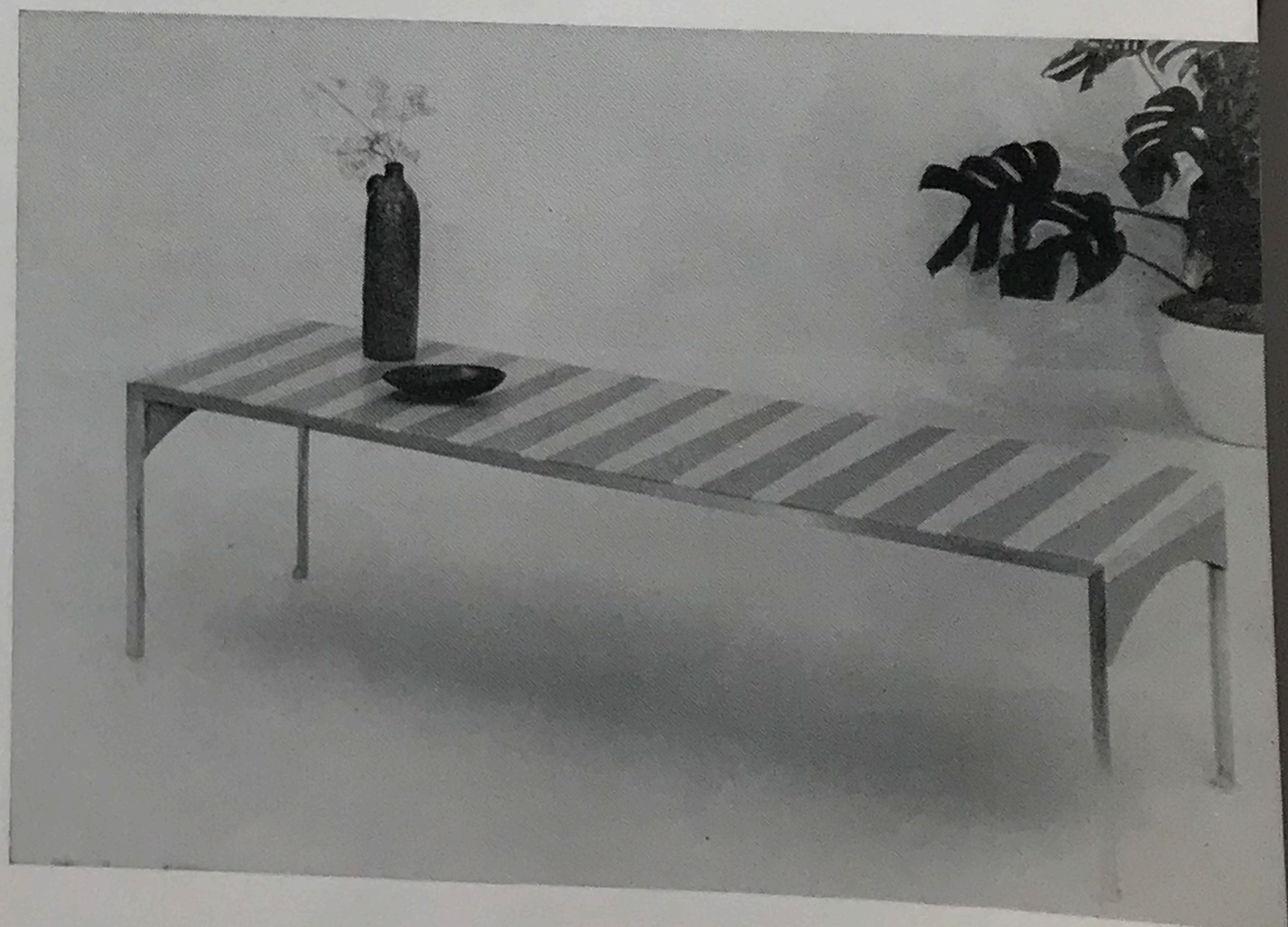
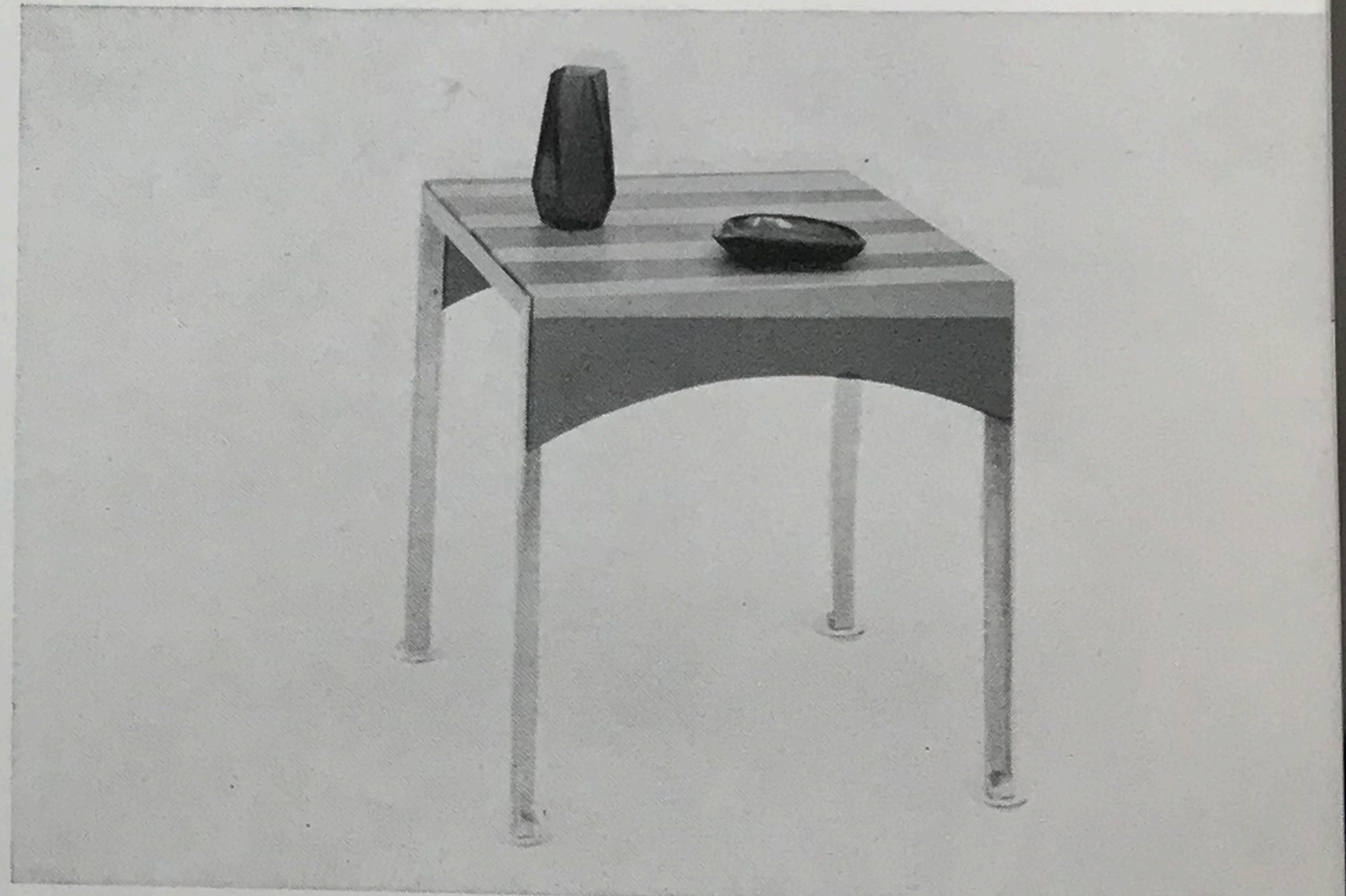
VISTA FURNITURE COMPANY: Crossed thrusting rods separating and supporting two circles of tubing provide the departure point for the new La Ronde series of wrought iron furniture designed by Wes Williams. By varying rod lengths and circle diameters, and by adding backs and quadraped bases, a playful collection of chairs, stools which can serve as small tables as shown at left, and dining tables emerges. The stools measure 14 or 17 inches high, and come with either perforated metal tops as shown to retail at about \$12, or with solid plastic laminate tops in a choice of colors to retail at about \$16.50. Chairs below come with either circular or quadraped bases, and with seat heights of 14 or 17 inches, to retail at about \$19.50. Dining tables with diameters of 42 or 48 inches are also proffered with perforated metal or plastic tops; they retail in a choice of 24 or 28-inch heights from about \$40 to \$60. A half-dozen baked enamel finishes are offered, including black, white, peacock green, persimmon, and cerulean. Available in New York through OFFICE FURNITURE, LTD.

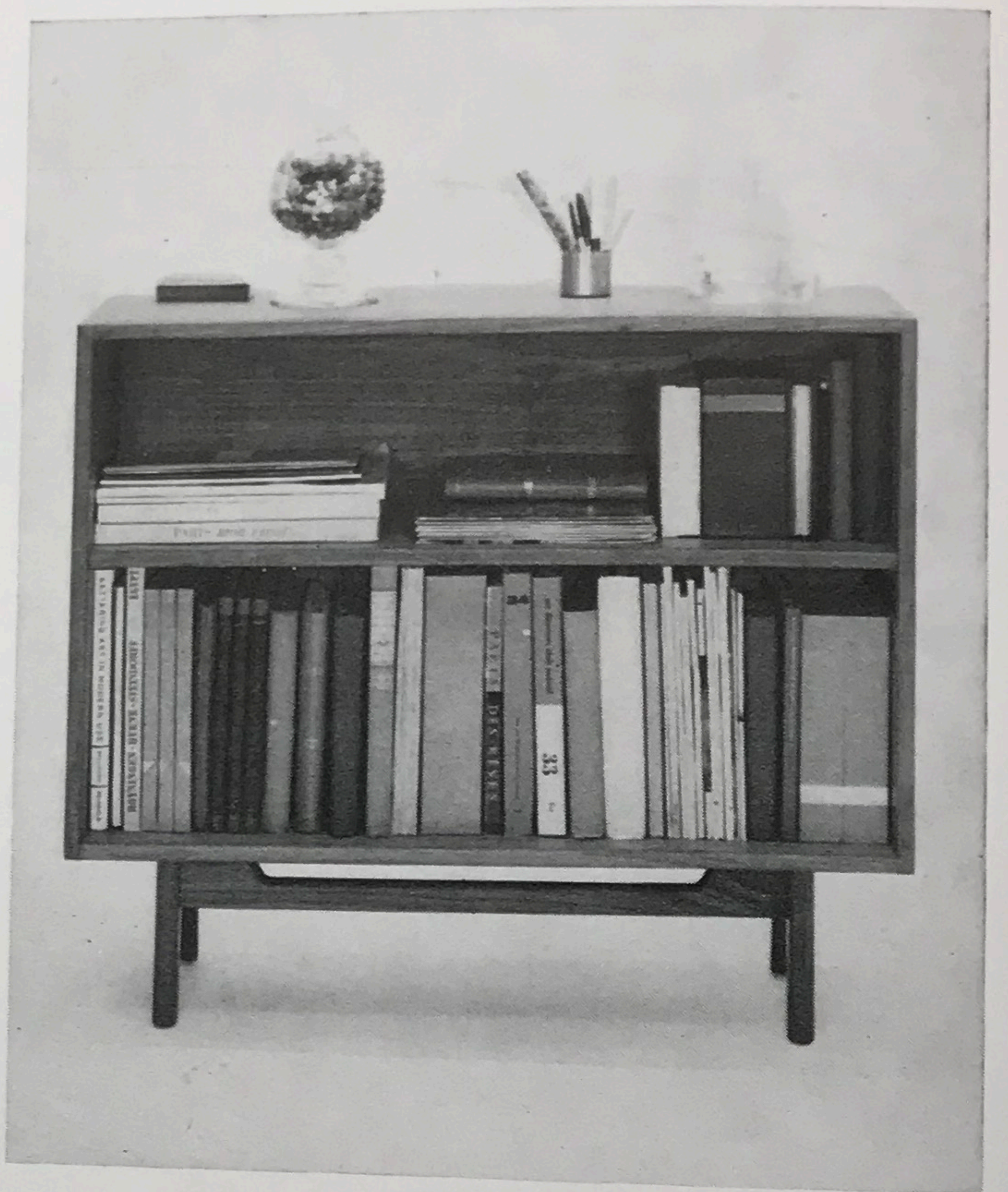




JENS RISOM DESIGN: Above, from new offerings which put the emphasis on residential furniture, and about which more appears overleaf, we show a trio of lightly-scaled stacking stools which double as occasional tables. Bases with tapered legs in walnut or cherry support a choice of 18-inch tops, including white or walnut laminate, solid walnut or cherry, or upholstered (here, handsomely in leather). In muslin, retail about \$40; solid walnut or laminate, about \$35.

ROBERT MEMMEL FURNITURE COMPANY: Below, kick-off collection for this new firm comprises room dividers and tables designed by Jack Waldheim and Earl Koekpe, and sampled here. Tables are covered with geometric cut-outs of leather in two colors from a selection of 80. Leather is smooth glaze, semi-matte, or textured dull matte finished. Angled bronze or aluminum legs support the tables, which include (top to bottom) a 42-inch octagon with staggered magazine racks, to retail at about \$295, a 16-inch square table with curved aprons to retail about \$95, and a 60-inch coffee table to retail at about \$175. In Chicago the Memmel offerings are available through HARGRI, INC.



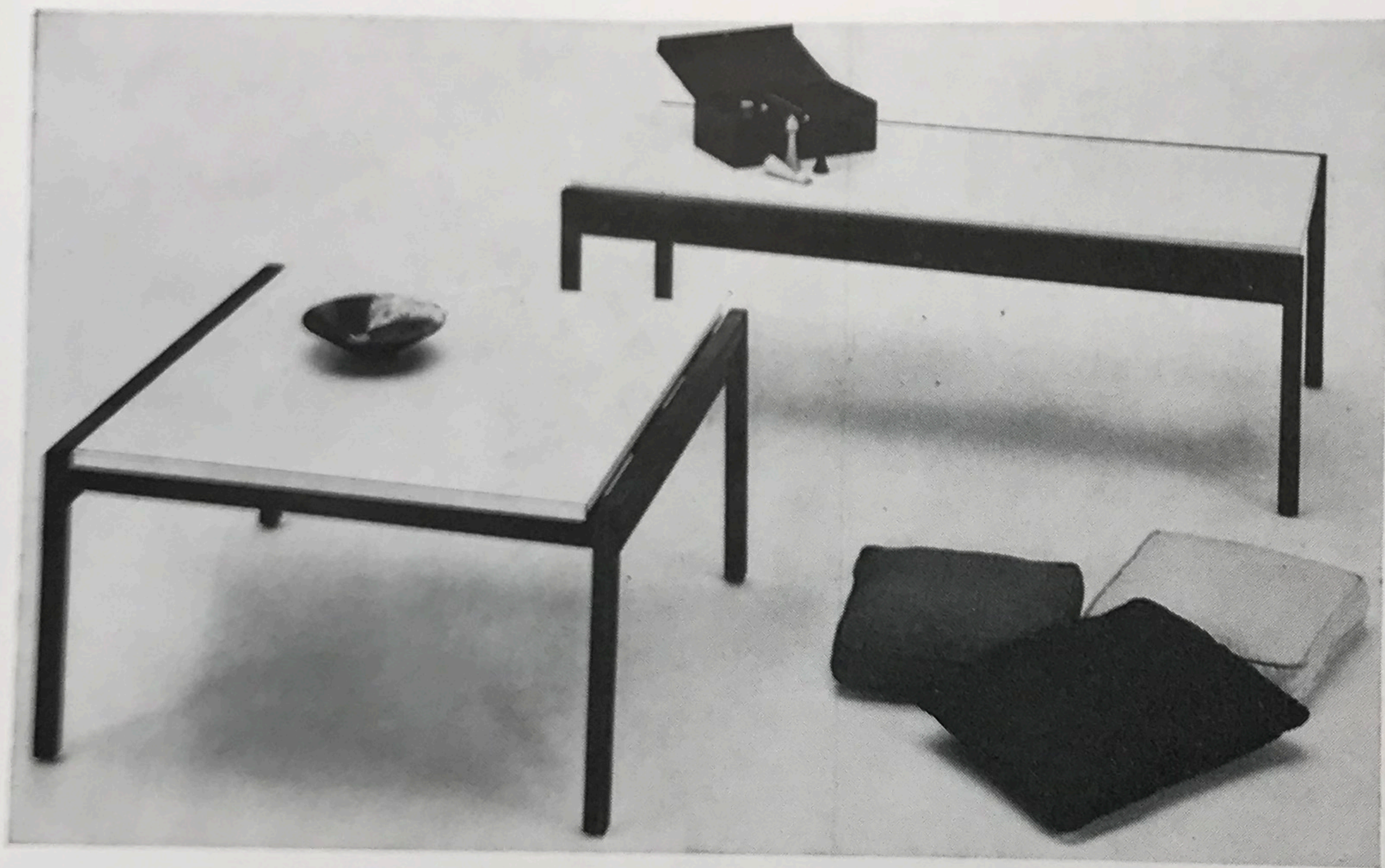


JENS RISOM DESIGN: Among new additions, which include the table collection shown on the previous page, is a modular grouping of 36-inch wide bookcases which combine neatly with Risom cabinets to form storage walls, or can be used singly, either free-standing or against the wall. Of either oil-finished or natural lacquered walnut, they are offered in a single 24-inch high single-unit size with one adjustable shelf to retail at about \$120, or in a 49-inch high double-unit size with two adjustable shelves and a center magazine compartment to retail at about \$220. Pull-out stationery drawer which fits in center compartment of double unit is available as well. New 52-inch residential table-desk boasts a lightness of scale achieved through tapered legs, rounded table corners, and a suspended drawer, with a walnut pull on brass or chrome oblong plate, to retail at about \$240.





GEORGE TANIER: A collection of seating units and tables aimed at the contract market, and designed by Allan Gould, represents Tanier's first venture with American-made furniture. Manufactured by Tha-Con, a new division of Thayer Coggin, it includes three groups of upholstered furniture, a seat-and-table series, and occasional tables. From the Panel-Back upholstered group we show lounge chair and 78-inch sofa poised on walnut legs pitched to avoid wall-marring. Floating seat, back and seat cushions are foam-over-springs construction. Seat and table components are based on walnut or anodized aluminum. White plastic table tops in this series are edged with plastic or walnut, reiterated in the tables shown here.



KNEEDLER-FAUCHERE: This low-slung lounge chair was designed by Jim Peed, manufactured by the Mutual Woodworking Company. Cane back is foiled against black lacquer frame, set on optional brass casters. With foam cushion; retail about \$140.



HOUSE OF ITALIAN HANDICRAFTS: Cane is wrapped around arms and woven for back of 24-inch square seat model from the firm's Piazza group. With black lacquered frame and secured foam seat cushion, this lounge chair retails at about \$70 in muslin.



ALTAMIRA: New arrival from Italy is this cane-backed armchair with foam seat, covered in choice of six Italian wools. In three oiled South American hardwoods, chair retails about \$105 covered. Side chair version retails about \$85 covered in wool.